

folio

**Newcastle College
Creative Industries
End of Year
Annual**

**Creative Director:
Chloë Miller
Editor/Designer:
Kieran Wooding**



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Here at Newcastle College University Centre we have a range of creative students with many talents. For this year's edition of Folio, we wanted to give more exposure to our up and coming students and give them the opportunity to be published professionally prior to graduating.

Over the past year, we have collected a range of different students work from all our creative courses and bound them together to create Folio, a magazine for students by students.

A project like this requires a lot of time and dedication and we want to thank all our students involved with this year's Folio for their participation and patience, we hope you are as proud of the finished magazine as we are. We'd also like to thank Zoe Korda for her support and helping us get to the finish line.

We hope you find inspiration and encouragement in this magazine and enjoy reading it as much as we have enjoyed creating it.

**Chloe Miller and Kieran Wooding
Folio Editorial Team**

TERRESTRIAL
TERRESTRIAL
TERRESTRIAL



skate 2020
#3 streetwear



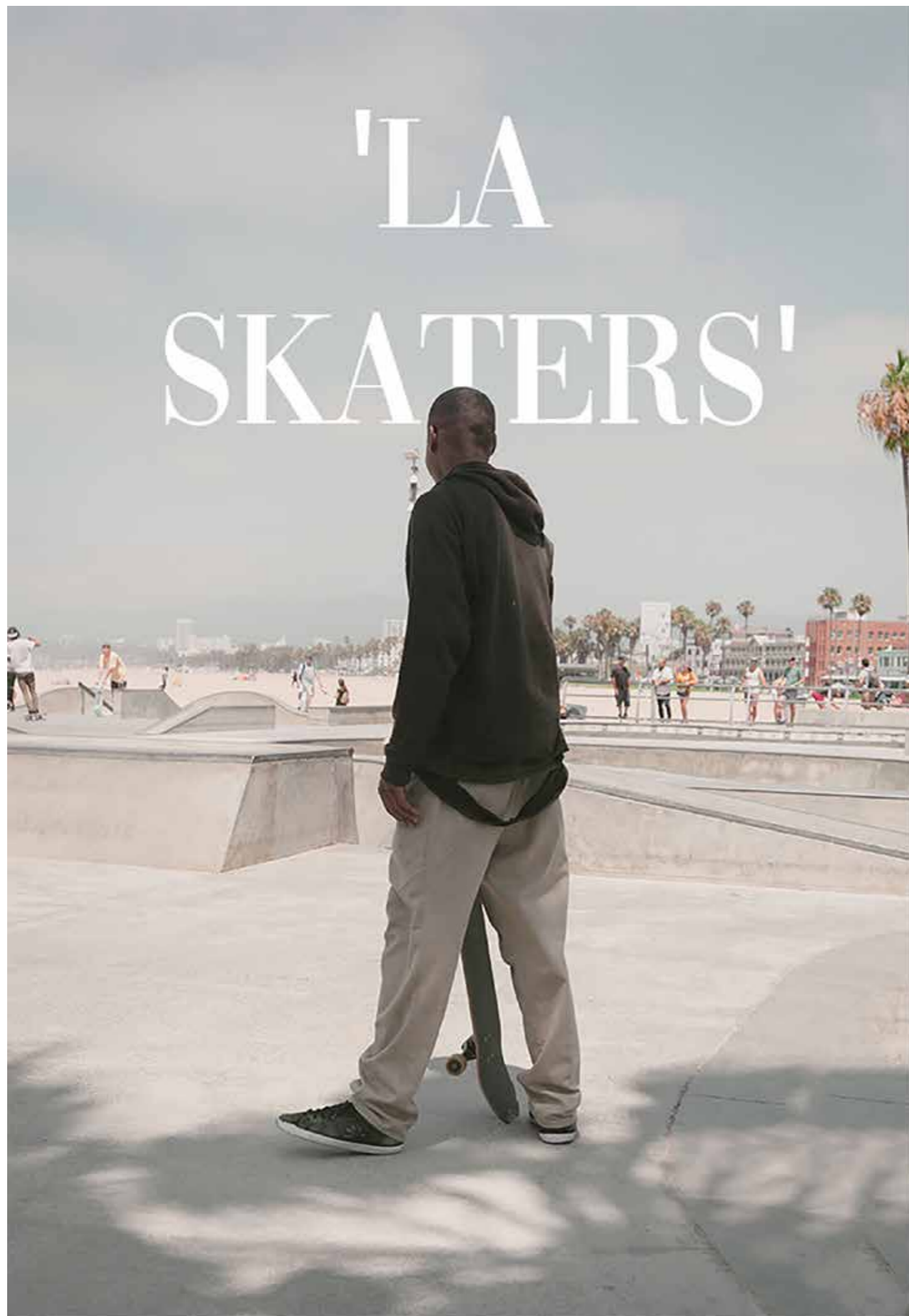
GEORGIA PEDLEY

Georgia is a second-year surface designer, specializing in digital design. Her biggest influences are photography, architecture and collage.

She based her most recent project on the concept of microbiology and the designs were created using photographs taken of 'actinomycetes' - a bacteria found in soil. She chose this concept as it represented her belief in sustainability and used organic fabrics for all the garments.

Georgia's final collection is a range of screen printed, organic t-shirts designed for the skate industry and as well as a collection of product boards. Georgia would like to continue to design more skate industry products.

You can find Georgia on Instagram @Georgiapedleydesgin.



WILL AITCHISON

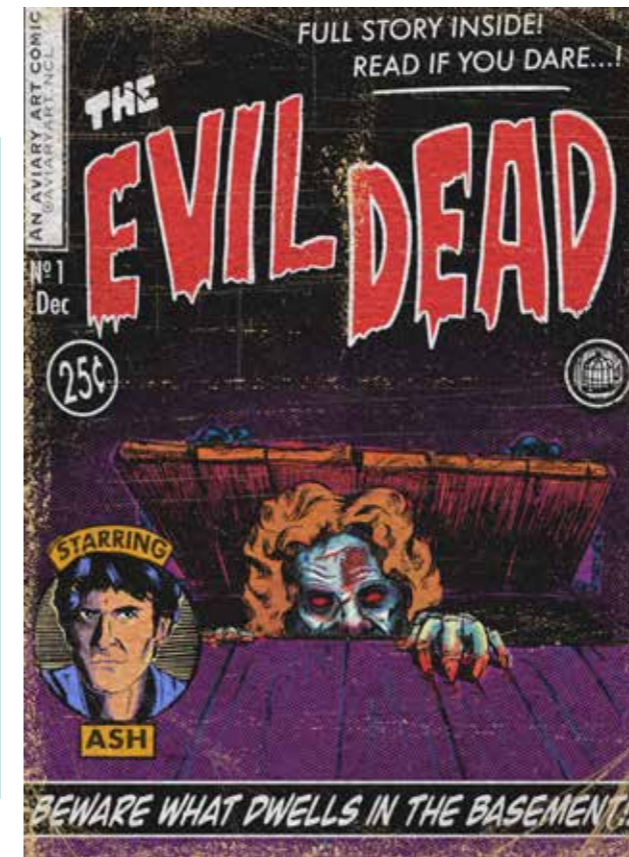
Will Aitchison is a second-year student in photography. His main areas of interest are street photography and portraiture, while also shooting music, with a particular emphasis on 'drum and bass' events.

Will's images are from his project - 'LA Skaters'. This is an ongoing series about the Los Angeles skate scene which has been widely documented but Will's aim was to capture their culture in a unique way.

Will has been busy working with creatives in the music scene, documenting events from some of the more well-known names in the industry such as Serum, Devilman and Sub Zero.

You can find more of Will's work here:
Instagram @waitchphotography





Charles Sanders

Charles Sanders is a second-year animation student, with a keen interest in illustration and the art of graphic novels.

Charles has spent most of his time in education (from GCSEs to Level 3) studying graphic design and only switched to animation recently even though that was always his dream. He still finds that his background in graphic design is strongly evident in his animation work, favoring bold colours, high contrast and strong composition. Charles's inspiration comes from a variety of places, but nearly always with styles and subjects from the past. When it comes to comics, he loves silver and bronze age comic books, from the '40s through to the '70s and some classic pulp novel covers. Alongside that, he also enjoys working with more recent trends like Lo-fi and vaporwave, as well as the new wave of quirky animation coming from platforms like 'Adult Swim' and their 'smalls' series.

Charles has worked with various industry people this last year – from music producers in the production of album covers, to live streamers creating animated sprites for donations and backgrounds and book cover designs. He is currently involved in making an animated music video for a Chicago based band.

You can find Charles work on Instagram @aviaryart.ncl.

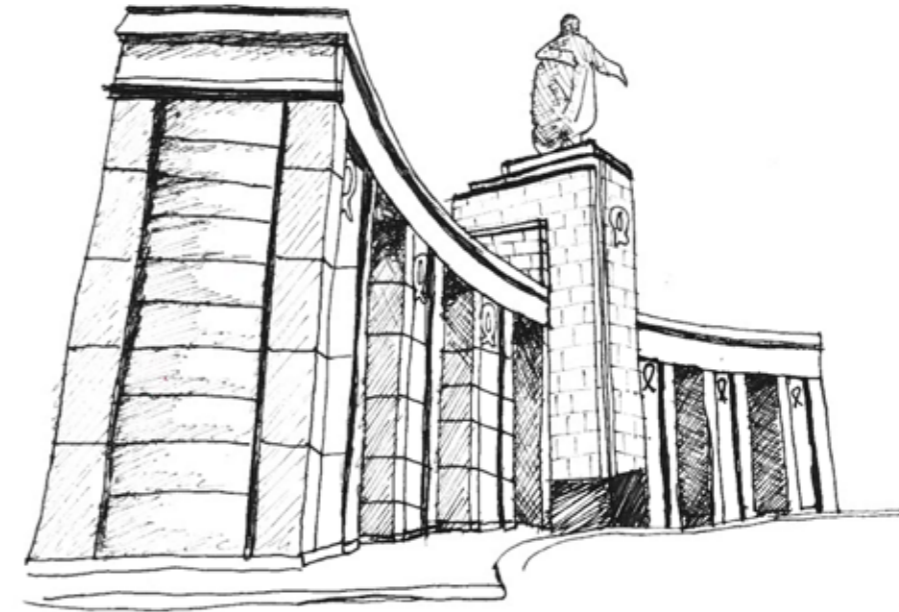
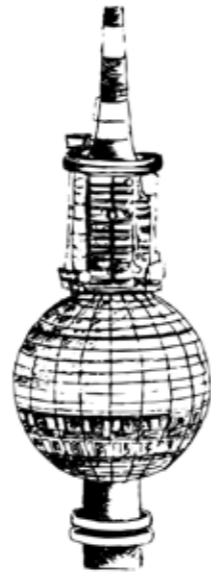
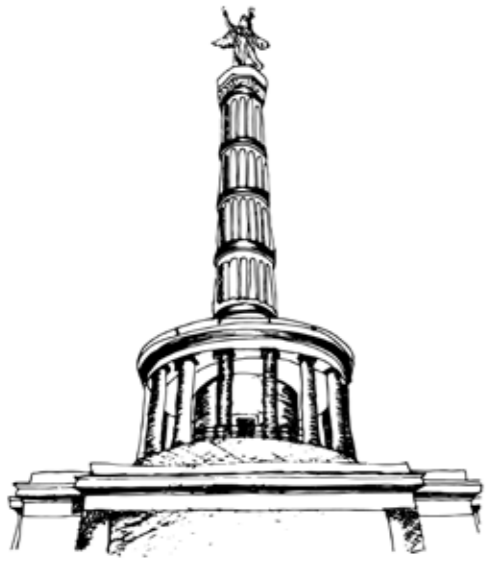


Chloe Walshaw

Chloe is a second-year degree student, studying Fashion Retail and Enterprise. She is influenced by various publications, styling and fashion photography.

For her most recent project, she worked on a magazine cover for a local magazine called 'Darkus'. For this project, she found inspiration whilst researching the concept of a 'utopian world'. Chloe wanted to delve into the past and look into how the 1960's craved a utopia. Whilst trying to visually depict this concept, she employed color and styling techniques, such as pastel colours and the retro aesthetic. "I enjoyed this project as it gave me a lot of freedom to be creative and professional within my work", Chloe adds.

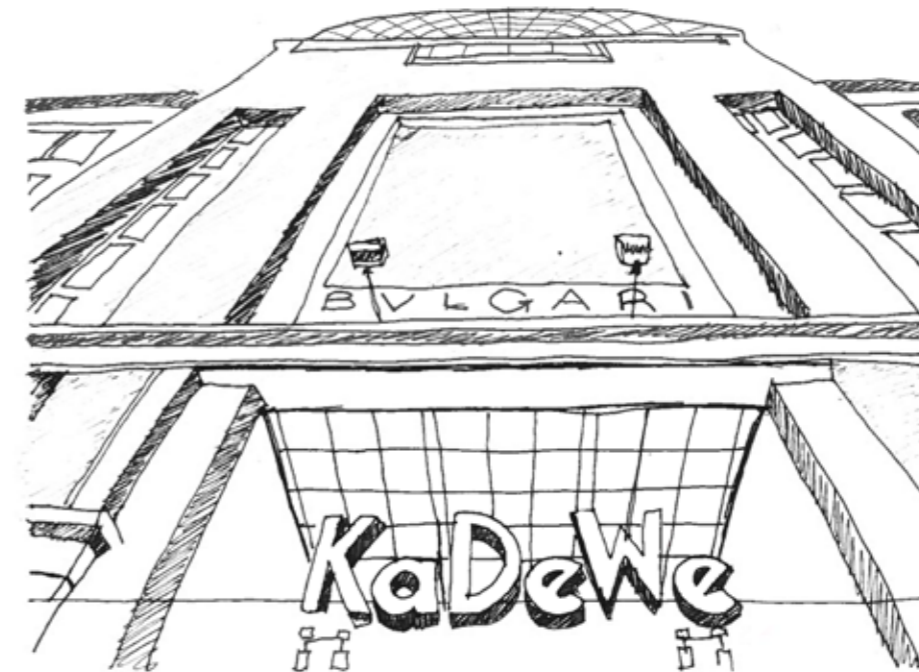
You can find more of her work on her Inatagram @chloe_creativex



Chloe Bush

Chloe began her career specializing in Fine Art at Newcastle College and has now transitioned into studying a Foundation Degree (FdA) in Visual Communication. Chloe's work explores a range of styles, through skillful detail in illustration and the aesthetic of eye-catching collage work. Chloe continues to build her portfolio and social platform sites working on regular commissions.

These can be viewed at : [@chloebush_art](#) on Instagram.



DARKUS



Ellie Burns

Ellie Burns is a second year Fashion Retail Enterprise student at Newcastle College. Her recent project was in collaboration with 'Darkus' magazine. The theme was 'evolution' and her concept was a 'modern-day disco era... how the old meets the new' a project which saw Ellie win the competition. She loved working on the creative direction of the photography shoot and winning the competition has given her a huge confidence boost. Ellie has now begun to collaborate with Fashion Design students in creatively representing their garments.

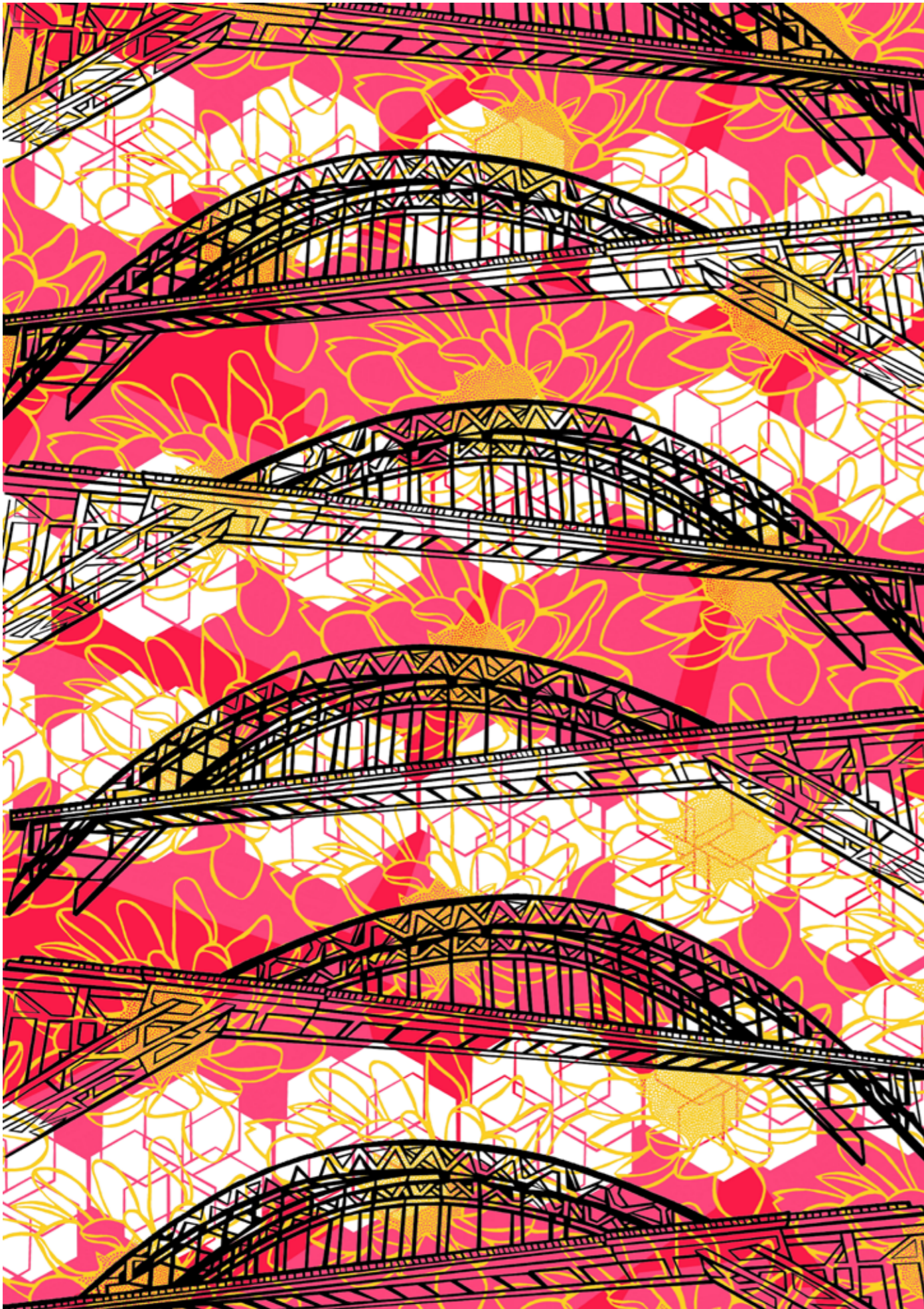
You can find Ellie on Instagram @Eybcreative



IFSHA AYUB

Ifsha Ayub is a Surface Pattern Design student. She specialises in fashion and interior surface design using digital imagery. Her techniques involve use of the Adobe Creative Suite as well as various other types of software to produce professional surface pattern designs.

You can find Ifsha's work on Instagram @ifshacreations





Jack Nockels

Jack is a third year BA (Hons) Interior & Spatial Design student, specializing in Interior Architecture. His two biggest influences are graphic design and architecture and his work reflects both of these areas although Jack prefers to consider himself a multidisciplinary practitioner.

Jack's biggest and ongoing project as a freelance designer is the current refurbishment work of Bar Loco, located in Newcastle. Jack's role during this project was to produce floorplans, visuals, graphic design/branding, and interior styling. Other work includes working at PSALT Design, an award-winning creative studio that designs and manufactures high-quality furniture and interior products. His work can be found at www.jacknockels.co.uk or on Instagram @jacknockles.



The Museum of
Modern Art,
11 West 53 Street,
New York,
NY 10019

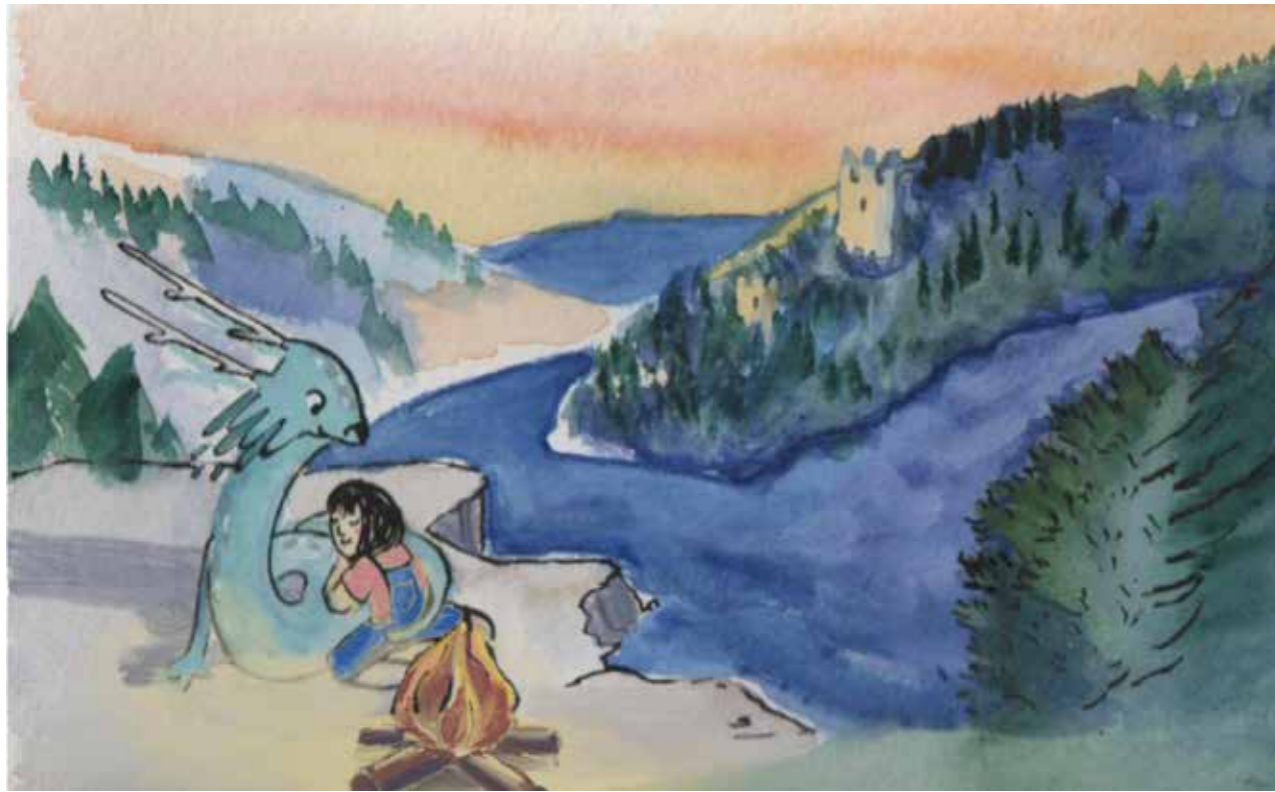


JENNY MCDOWELL

Jenny McDowell is a second year Graphic Communication student. Jenny's biggest inspiration comes from typography, advertising and branding. In her latest project entitled 'User Experience', she had to redesign the website for an optician. Her inspiration came from the circles found in glasses and bright, bold contrasting colours to help the user read the information clearly. This project started with sitemaps and wireframes before progressing into the user interface design.

Another project Jenny has recently completed, was redesigning the logo for the Bee Conservation Trust. Her idea was to incorporate flowers, bees and the honeycomb hexagon shape to create a unique logo. Within this project, she designed 'Bee Packs' to inform the public on how they can help save bees and plant bee-friendly flowers.

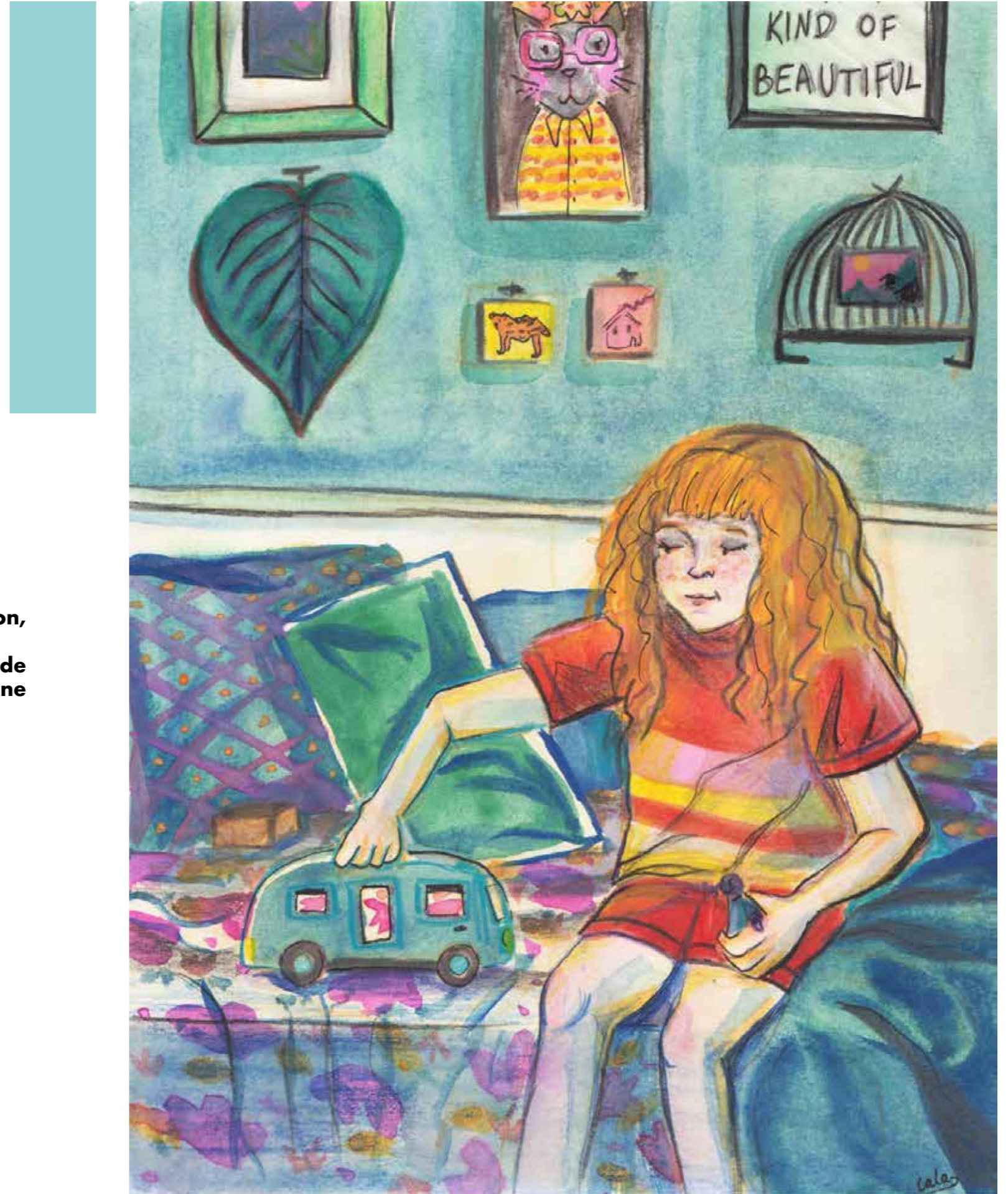
You can find Jenny's work on Instagram @rosiejen_graphics



LAURENE HERODIN

Laurene is a first-year student in Animation. Laurene has always loved animation, especially 'old-school' Disney, but since starting on her course she has really expanded her knowledge of artists and techniques. Some of her influences include children books illustration, Monet's paintings and her travels to Scotland. Laurene comes from France but loves being an animation student at Newcastle College University Centre.

Laurene's work can be found on Instagram @lalailustrator.



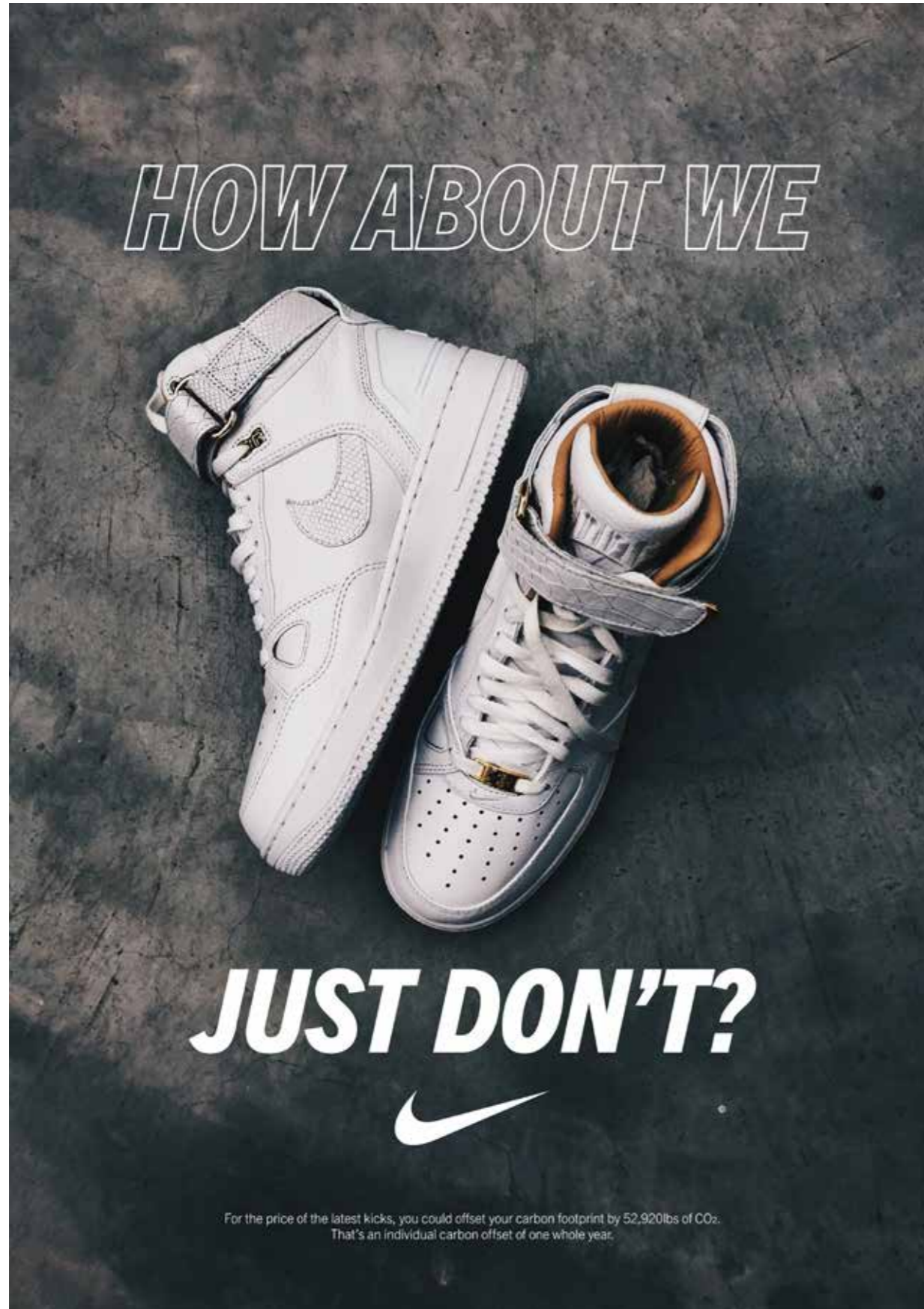
MEGAN GOUGH

Megan is currently studying the BA (Hons) in 'Creative Enterprise' and is in the process of starting up her own business selling a range of creative, customisable and personalized products - primarily phone cases but also MacBook cases, makeup bags and cushions.

Whilst studying on the 'Printed and Constructed textiles' (FdA) course, Megan feels she has discovered her design style - bold, bright colours with a strong influence from abstract art. Megan created a range of prints which she used to create various products including: wallpaper, prints, cushions, chairs - and this is where her business idea was born.

You can find Megan's work on her Instagram @megangoughdesgin





MICKY WEIR

Micky Weir is currently a second year FdA Graphic Communication student, specializing in Digital Design. He is the course representative and the 'Social Media Student Fellow' for his graphic communications course, which he has rebranded as 'Good Loop', taking inspiration from the state of creative flow.

Micky was chosen for the 'Erasmus International Collaboration Project' this year, where he and several other students from the Digital Arts department, spent a week in Belgium, working on a project focusing on sustainability.

Micky's main influences in design come from the artwork of the 90's Trance Music Scene, with a huge interest in poster design for club nights and iconic labels such as Cream, Ministry of Sound, and Gatecrasher. His started by creating artwork for DJ and Promote Club Nights in Newcastle.

Mickeys work can be found on Instagram @mickyweiruk and Behance behance.net mickyweiruk



Neil Ferry

Neil started taking photographs after buying a camera for a family holiday in 2015. He carried on using this camera taking photographs of local landmarks and landscapes, before turning his concentration to astrophotography.

Neil started to feel that his photography was being restricted by his lack of knowledge on the subject so in 2018 he applied to Newcastle College for the BA (Hons) Photography degree course.

Neil enjoys creative portraiture, still life and landscape photography and is continuously inspired by photobooks by some of photography's greatest exponents. Since starting the degree, Neil has entered several competitions. He has been shortlisted twice and in 2019 he was a runner up in the British Photography Awards. Attending the Awards presentation at the Savoy in London was the highlight of his photographic journey to date.

A link to Neil's website can be found on his Instagram @neilferryphotographs



Paulina Malowaniec

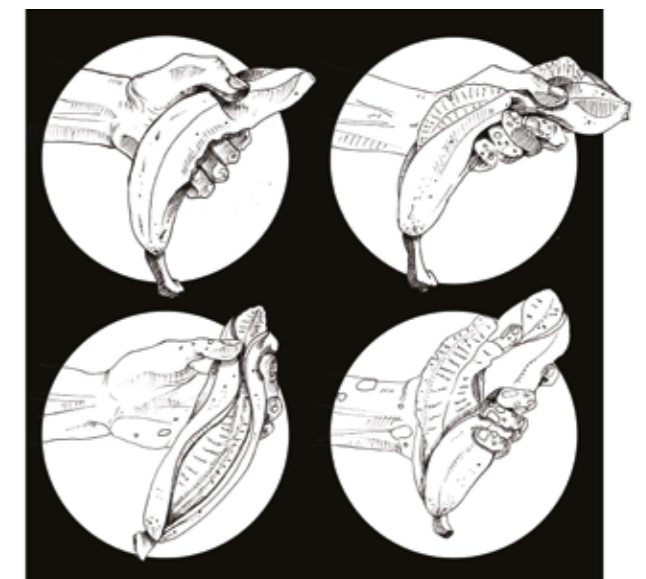
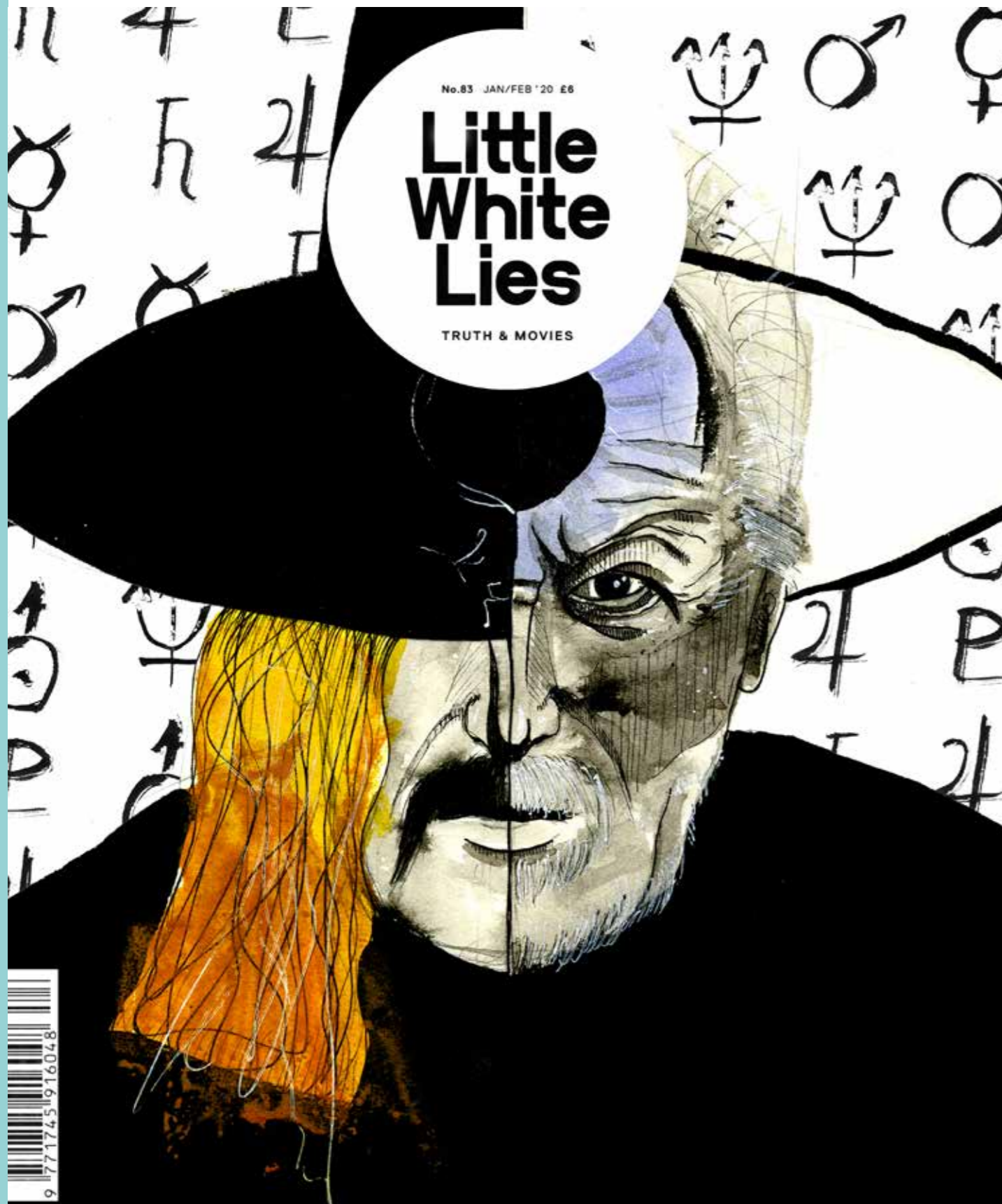
Paulina Malowaniec is a Polish Illustrator based in Newcastle Upon Tyne. Her creative endeavours began when she was a child - this evolved into studies in fine art high school and then later to Culture studies at the University of Wroclaw. During her second year of studies, she relocated to the United Kingdom where the focus of her practice shifted to Fine Art, and later, to Illustration - she is now studying BA Hons illustration at Newcastle College University centre.

Paulina's inspirations are predominantly science fiction cinema, literature, the fashion and music of goth culture and shifting societal zeitgeists. Stylistically she is inspired by the raw sexuality and wrought figuring of Egon Schiele and the colourful and theatrical print work of Henri de Toulouse-Lautrec - mainly due to its provocative nature and ability to make a statement.

Paulina's artwork is very personal and is often related directly to personal experience with vivid use of colour and a focus on sexuality and the nude form. She has crafted a very individual style and aesthetic with her work and is easily identifiable among peers. Paulina's work explores difficult and seldom discussed subjects such as self-harming, toxic relationships and mental health issues. Despite her surrealist leanings, the message of Paulina's work is very concise and somehow unhindered in amongst the fantastic setting.

More recently Paulina has started to explore new mediums and dissemination of her work including tattoo and body art, DIY print and zine-making as well as a large focus on animation which has added new depth and scope to the magnitude of her output. In the future, she is planning to further explore animation and computer game design while still expanding her skills and knowledge in illustration, including achieving her Master's degree and pursuing a career in professional illustration through publishing and editorial illustration.

You can find Paulina's work on her Instagram @pmalowaniec





Reece James Morrison

Reece is a fashion photographer currently working for END Clothing shooting both e-commerce and editorial content as well as a freelance photographer while studying on the third year of the BA (Hons) Photography Degree course.

This set of images which Reece has styled, directed and shot, were shot as part of a commission by a London based publication, tmrw magazine (<https://www.tmrwmagazine.com>). He was commissioned to shoot a contemporary editorial with a local model. Whilst working on this commission, Reece also photographed singer Louis Tomlinson prior to the start of his world tour, as part of a bespoke issue of the magazine.

Reece shoots all of his personal work on a medium format Mamiya RZ67, because of the tactile and intimate experience it allows him to have whilst on set; as well as due to the way it renders the dynamic range.

After graduation, Reece aims to fully focus his career within the fashion industry.

You can find Reece's work on his Instagram @reecejamesmorrison

Rosalynd Byass

Rosalynd Byass is a second-year fine art student and her favourite medium is oil paint on canvas. She also likes to create films.

Her main inspiration is the surrealist movement. Salvador Dali has been one of the main artists that have inspired her in her work. Rosalynd has been especially inspired by Dali's landscapes of the subconscious and his paranoid-critical method.

The concepts she has explored in her art have developed greatly over this last year. In the beginning, she began looking into the concept of space as well as existentialism. Later in the year, she made a film which explored themes of sexual frustration from a personal viewpoint. This piece of work is full of symbolism and depicts the turmoil of being a gay woman with an anxiety disorder. Following on from this project and after some in-depth research into surrealism, she started looking into the fetish surrealist object to explore themes of fantasy and sexual frustration.

The female form almost always features in her art. Rosalynd finds great joy in painting and drawing as she feels the process is beautiful and inspiring. Manipulating, distorting and fragmenting are the themes in her final project and the primary inspiration for this is Hans Bellmer.

You can find Rosalynd on Instagram @rps_poz2



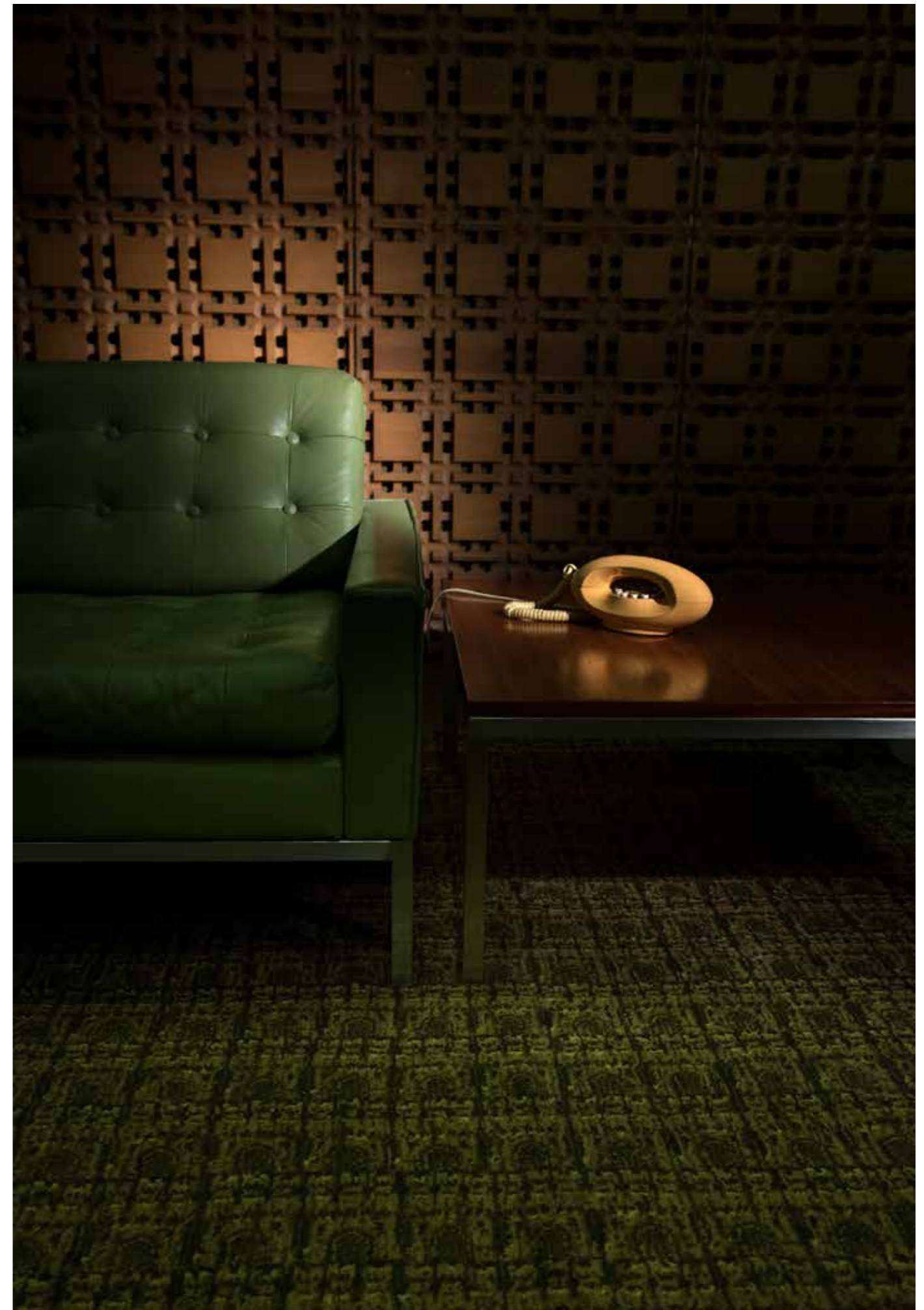


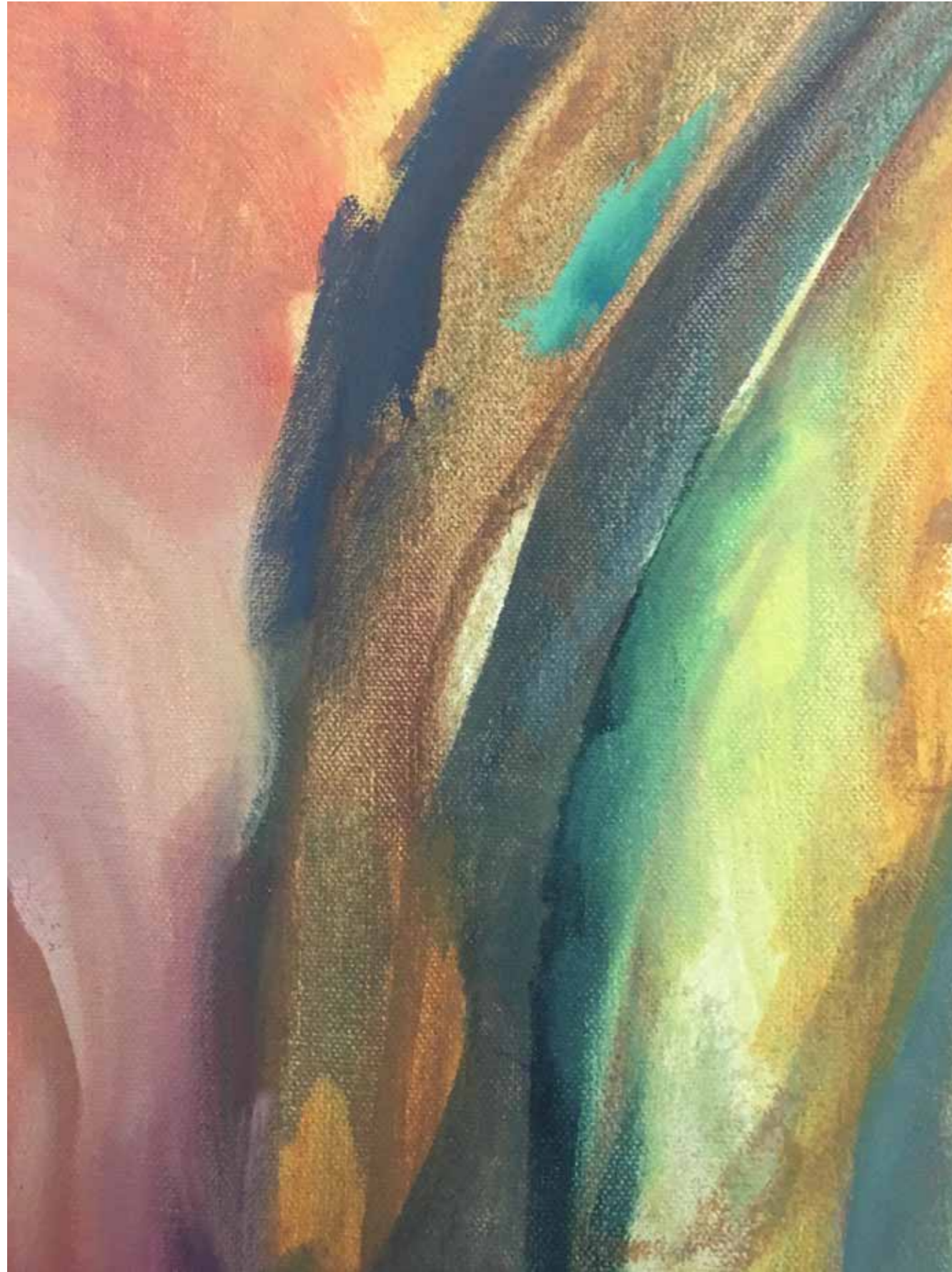
Ruby Glover

Ruby began studying Photography and Film in 2009 at Edinburgh Napier University and then transferred to the BA (Hons) in Photography course at Newcastle College. During this time, she developed a personal style in her work, reflecting her love of cinema.

Ruby enjoys building narratives by scouting interesting locations and developing characters through their costume and props. Ruby has just been appointed as the 'studio and member coordinator' of 'The New Bridge Project' in Newcastle which is a fantastic start to her career. After graduating, Ruby will continue to grow a variety of characters and finding new and exciting locations for them to inhabit.

You can find Ruby's work on Instagram [@rubyglover.milkfilmphoto](https://www.instagram.com/rubyglover.milkfilmphoto)





referencing unturned
pages,
credits rounding through
with heartbeats help,
tilting the line opens doors.
wilted id lends to mended
petals
neatly framed in padded
cloth, draped on distant
comfort,

accepted .

Last breath
Crescent cup of human warmth
She compliments the eternal
Aloof to the proficiencies without vanity
Inherent purity
Among Temoporal wings
Sharing stance and unwavered heart
As she echos ones mind
Dotingly amplified my existence
Negating through blistering wood from first to

(Repeat)

Sophie Gwynn

Sophie is a second year Fine Art student. This year she has been using paint to declutter and fathom process. Then applying this system to text, and vice versa which is an unorthodox method compared to her usual way of working.

Primarily basing her work on Joseph Campbell's 'The Hero with a Thousand Faces,' Sophie examines journeys we take within our lives via poems, music and paint. The work shown here is a 13ft paper roll with 6 poems delicately written in pencil. Each represents the 5 stages of 'Departure' written in Campbell's classic, with an additional verse based upon her mono-myth.

Most recently, Sophie has translated her poems into a musical score exploring emotional journeys. Using mathematical values to apply the code of musical notation to her painting process, her new work consists of strict and constant variables to formulate an understanding of our journey of introspection and self-discovery.

You can find Sophies work on Instagram @sgwynn_art



Stephanie Pinnock

Stephanie Pinnock has just finished studying BA Creative Enterprise (top-up) at Newcastle College after graduating last year with an FdA in Printed and Constructed Textiles. Her work focuses on the creation of visual concepts, within the realm of interior textiles design.

Stephanie combines illustrative line drawings with free-flowing inks to create narrative pieces. Her inspiration is derived from her love of the outdoors. Stephanie adores walking through open woodland with her family capturing the natural fauna and flora with her camera. She then takes this and creates bespoke interior pieces, to build atmospheric spaces for people to reconnect with the natural world. As a full-time student, employee and mother, Stephanie recognizes the importance of creating a sanctuary within her home which can be enjoyed by everyone.

Her present focus is building her brand 'Spin Textile Design'. She hopes to take her passion and build a business that she can be proud of.

You can find Stephanie's work on her Instagram @Spintextilesdesign



Sophie Robson

Sophie Robson is a second-year photography student, specialising in portraiture. She aims to produce creative portraits which are somewhat alluring. Sophie's aim is to capture her subject's personality and give the images an organic feel and a nuanced subtlety.

Sophie is passionate about photography and constantly works on building her portfolio shooting. This can be viewed at her website (www.saintsophie.com) where her documentary themed magazine is also available. You can also find her on Instagram @Saintsophie



Thank you to everyone involved in this year's Folio. We are grateful to have been given this opportunity to showcase some of the amazing work that the students at Newcastle College produce. We hope you all continue to work hard and succeed in the industry you are wanting to progress further into.

Creative Director: Chloe Miller
@chloemillerphotography_

Designer and Editor: Kieran Wooding
@kgw_dp